

EVAN OSINCHUK

Voice Talent & Audio Engineer

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STUDIO SPECIFICATIONS

Microphone: Rode NT1 Broadcast-Grade Condenser Capsule

Interface: Focusrite Scarlett 6i6

DAW / Processing: REAPER · Reason Rack Elite Mastering Suite

Acoustics: Fully treated, ultra-low noise floor isolation booth (ACX / Audible compliant)

PRODUCTION RATES (2026)

Audiobook Narration & Production — \$200 PFH (Per Finished Hour)

Includes full self-direction, multi-character narration, breath/click editing, and mastering to retail-ready formatting specs.

Voice Acting (Games, Animation, Corporate) — \$150 – \$250 / hour (1-hour session minimum)

Includes raw or fully processed character asset delivery as requested.

Social Media Promos & Book Teasers — \$50 – \$100 flat per clip

Up to 90 seconds / ~150 words. Includes master-processed vocal performance tailored to platform specifications.

Music Post-Production

Mastering only: \$50 – \$75 per track

Mixing & mastering: \$200 – \$350 per track

General Audio Production (Podcasts, Video, Trailers) — \$60 – \$90 / hour

Custom flat-rate project bundling available upon request.

POLICIES & TERMS

- Standard turnaround: 48–72 hours for short-form assets.
- All quotes include two comprehensive rounds of performance adjustments / pickups.
- Files delivered via secure high-fidelity WAV / MP3 links.
- Payments: Interac e-Transfer (Canadian clients) · Square (US & international clients).